

LIVE MUSIC FOR DANCE PROGRAM

- 2012 GUIDELINES -

NEW MUSIC USA

formerly known as:



DEADLINE: December 1st, 2011 11:59 pm
Applications submitted to www.mtconline.org

Important information:

THERE ARE NO MEMBERSHIP REQUIREMENTS FOR LMD APPLICANTS. Late or incomplete applications will not be accepted or reviewed. Please email Work Samples and Scores to: LMD@amc.net. For more information, visit: www.amc.net/grants/dance.aspx

About the Program

The Live Music for Dance program (LMD) was founded as the Pocket Orchestra Project in 1986 by the Mary Flagler Cary Charitable Trust, the New York State Council on the Arts (NYSCA), and the American Music Center. NYSCA conceived the idea for the Pocket Orchestra Project and co-administered the program for its first three years. From 1989-2003, Live Music for Dance was a program of the Mary Flagler Cary Charitable Trust, administered by the American Music Center.

When the Mary Flagler Cary Charitable Trust announced it would no longer be able to fully fund LMD in 2004, the American Music Center took on all legal and financial responsibility for the program. In fiscal year 2005, through a generous grant from the Geraldine R. Dodge Foundation, the program expanded to create a separate funding category especially for New Jersey-based dance companies. The American Music Center and Meet the Composer are in the process of merging into a new organization called New Music USA, which will administer Live Music For Dance going forward.

Over the past 24 years, Live Music for Dance has distributed over 570 grants totaling \$5.5 million to over 250 New York City and 39 New Jersey dance companies to help them meet the costs of hiring musicians for live accompaniment of dance performances and for commissioning composers to create new works for dance.

The objectives of the program are:

- to support and encourage the use and creation of live music for dance performances;
- to support collaborations between composers and choreographers;
- to foster meaningful collaborations between musicians and dance companies; and
- to create performance opportunities for musicians.

Eligibility & Criteria

- All applicants may request up to a total of \$20,000. Requests for commissions, musicians' fees, and rehearsal fees in any combination cannot exceed this amount.
- Proposals may be submitted by not-for-profit professional dance companies based in New York City or New Jersey. Companies may apply with a fiscal sponsor.
- Eligible Rehearsals and Performances must take place in New York City and/or New Jersey between January 2012 and May 2013 (NYC companies may rehearse/perform in New Jersey, and New Jersey companies may rehearse/perform in NYC within this time period).
- All applicants previously funded through Live Music For Dance must have:
 - Completed all previous LMD awarded activity
 - Submitted all final reports, financial reports, and narratives for past LMD projects
- Proposals for commissioning grants for projects must involve American composers. Any composer that falls outside of the following definition is considered ineligible to apply. NMUSA defines American composers and their music in two ways:
 - Naturally born U.S. citizens living at home or abroad
 - Foreign-born composers whose primary musical activity has taken place in the U.S. for a period of five years

New York City AND New Jersey Applicants May Request Funds For:

- Musicians' rehearsal and performance fees (Musicians do not have to be based in New York or New Jersey for LMD 2012)
- Composer commission fees, including copying costs

New Jersey Applicants May ALSO Request Funds For:

- Rehearsal Fees for dancers to work with musicians and/or composer(s) in preparation for proposed performances

(NOTE: not more than 30% of the overall request amount may go towards rehearsal fees for dancers)

Grants for companies based in New York City generally range from \$1,000 to \$20,000, although most grants fall between \$1,000 and \$10,000

Grants for companies based in New Jersey generally range from \$1,000 to \$15,000, although most grants fall between \$1,500 and \$12,000.

The following CRITERIA will also be applied in evaluating grant proposals:

- The artistic quality and performance history of the applicant institution
- The artistic quality of the composer's work
- The artistic quality of the music and musical performers
- The applicant's ability to cover adequately the costs of production

Funding priority for musicians' fees will be given to

- Companies requesting funds for the performance of live **American** music
- Companies that have a demonstrated commitment to the use of live music, and to those for which live music will be featured in a substantial portion of the repertoire being performed.

Deadlines and Notification

The next deadline is 11:59 p.m. on Thursday December 1st, 2011. All applications and materials must be received on or before this deadline.

Late and/or incomplete applications will not be accepted. No exceptions.

Correspondence between the applicant and New Music USA will be via email. Applicants should provide a working email address that is checked frequently. Applicants will receive notification that their application has been received via e-mail within one week after the deadline. Applicants will be notified in writing of funding decisions by mid-February, 2012. Please do not call about the status of your application.

How to Apply

Applications must be submitted online by authorized representatives of the organization at www.mtconline.org. Please look carefully at both the online application and the guidelines as both contain important information. The requirements for the application are as follows:

- All completed fields of the online application at www.mtconline.org, including:
 - Project name and description
 - Performance dates and venues
 - If applying for composer commission fees: a biography of the composer
 - If applying for musician's fees: information about the musicians
 - Biographical information about the choreographer
 - A biography of the dance company, including its number of dancers
 - Information about the company's prior use of live musicians and prior commissions
 - Information on submitted work samples
 - Work Samples: Artistic work samples of the dance organization, composer work samples for composer fee requests, and/or musicians' work samples for musicians' fees requests (please see details below)

Other Required Documents (To be Uploaded)

1. The Production Budget Form (template provided)
2. The dance organization's financial statements from the current and previous fiscal year
3. A list of institutional donors from the current and most recent fiscal year
4. A list of the dance organization's Board of Directors and their affiliations
5. An IRS Letter of Determination (or that of the fiscal sponsor's)

Work Samples

Time for work sample review is extremely limited. The panel will have between **five to eight minutes** to listen/view each of any one company's support materials. Applicants must indicate which sections of the submitted material should be reviewed with specific instructions on the application.

Applicants are required to submit the following:

1. Web Links to two (2) video samples from two (2) different live performances of the dance company's work from the past five years. **NOTE: samples should be of the ENTIRE performance. Promotional videos and partial performances are not acceptable.** Please indicate on the application where the sample should be cued for review.
2. If applying for commissioning fees: two (2) samples of the composer's work from the past five years. Please indicate on the application where the sample should be cued for review. If there are accompanying scores, please email a PDF to LMD@amc.net (preferred) or send them to the mailing address below.
3. If applying for musicians' fees: two (2) samples that best represent the musicians to be employed. Please indicate on the application where the sample should be cued for review.

IMPORTANT INFORMATION FOR AUDIO AND VIDEO SAMPLES

VIDEO files need to be digitally uploaded online by the applicant and must have a URL. New Music USA will NOT download video files.

There are multiple platforms on which you can host your dance organization's videos. We recommend:

- Your organization's website
- YouTube (you can privately share videos here by marking them "unlisted")
- Vimeo
- Any other webpage of the applicant's choosing

Once the videos have been uploaded, you may share the links with New Music USA by sending them to LMD@amc.net with the dance organization's name in the subject field. Please make sure to include the titles of both performances and any other important descriptions associated with the video in the body of your email.

AUDIO files for the composer's and musician's work samples should be uploaded through file-sharing platforms such as Yousendit or Dropbox. Links for these files should be sent to LMD@amc.net. Due to file size restrictions, DO NOT send sound files directly to LMD@amc.net as they may not be received.

Grantee Requirements

Grantees must acknowledge New Music USA in programs and publicity material regarding the supported project. They will be asked to notify us of exact performance dates prior to performances and will be required to submit a written narrative and a financial report describing the use of the funds at the conclusion of the project.

Contact

Jenny Clarke
Manager of Grant Making Programs
212-366-5260, ext. 29 or
212-645-6949 ext. 100
jclarke@amc.net

Mailing Address:
New Music USA
90 John St. Suite 312
New York, NY 10038

Prospective applicants are strongly encouraged to begin preparing their application in advance of the deadline and contacting the American Music Center with questions prior to the time of application. These guidelines are available online at: www.amc.net

For More Information

Additional information about this and all AMC and MTC programs may be found online:

www.amc.net

www.meetthecomposer.org

www.newmusicbox.org

www.counterstreamradio.org

Lead support for LMD2012 is provided by the Mary Flagler Cary Charitable Trust, the Gladys Krieble Delmas Foundation, the Baisley Powell Elebash Fund, the Andrew W. Mellon Foundation, the New York Community Trust – LuEsther T. Mertz Advised Fund, and with public funds from the New York State Council on the Arts, a State agency. Funding for New Jersey-based applicants is provided by the Geraldine R. Dodge Foundation.

Additional Resources

Music for Dance: Composer-Choreographer Collaboration – A practical guide for composers, choreographers and dance companies on working together.

<http://www.meetthecomposer.org/node/88>