

Viola Concerto

Andantino

mp

Andantino

Viola

Violin I

Violin II

Viola

Cello

Double Bass

6

Vn I

Vn II

Va

Vc

Db

12

Vn I

Vn II

Va

Vc

Db

p

p

pp

pp

pp

p

pp

p

pp

19

Vn I

Vn II

Va

Vc

Db

p

p

p

p

p

p

26

mp

Vn I

Vn II

Va

Vc

Db

32

mf

pizz.

Vn I

Vn II

Va

Vc

Db

36

Vn I

Vn II

Va

Vc

Db

p

arco

pizz.

42

Vn I

Vn II

Va

Vc

Db

mp

p

p

mp

Musical score for measures 49-53. The score includes parts for Vn I, Vn II, Va, Vc, and Db. The key signature has one flat (B-flat). The time signature is 3/4. The Vn I part has a melodic line with slurs and accents. The Vn II part has a similar melodic line. The Va part has a bass line with slurs. The Vc part has a bass line with slurs. The Db part has a bass line with slurs. Dynamics include *mf*, *mp*, and *p*. There are also *pizz.* markings for the Vn I, Vn II, and Va parts.

Musical score for measures 54-58. The score includes parts for Vn I, Vn II, Va, Vc, and Db. The key signature has one flat (B-flat). The time signature is 3/4. The Vn I part has a melodic line with slurs and accents. The Vn II part has a similar melodic line. The Va part has a bass line with slurs. The Vc part has a bass line with slurs. The Db part has a bass line with slurs. Dynamics include *mp*. There are also *arco* and *pizz.* markings for the Vn I, Vn II, Va, Vc, and Db parts.

60

Vn I

Vn II

Va

Vc

Db

65

Vn I

Vn II

Va

Vc

Db

p

mf

p

mf

p

Musical score for measures 71-79. The score is in 2/4 time and includes staves for Vn I, Vn II, Va, Vc, and Db. Vn I plays a melodic line with slurs. Vn II plays a rhythmic accompaniment starting at measure 71 with a *mf* dynamic. Va plays a melodic line with slurs. Vc and Db are silent.

Musical score for measures 80-84. The score includes staves for Vn I, Vn II, Va, Vc, and Db. Vn I plays a melodic line with slurs and dynamics *p* and *pp*. Vn II plays a rhythmic accompaniment with dynamics *p* and *ppp*. Va plays a melodic line with slurs and dynamics *p*. Vc and Db play a bass line with dynamics *p*. A double bar line is present at the end of measure 80. A *mp* dynamic is marked above a triplet of eighth notes in the upper staff.

88

mp

Vn I

Vn II

Va

Vc

Db

ppp

97

pp

solo

Vn I

Vn II

Va

Vc

Db

Musical score for measures 105-112. The score is for a string ensemble consisting of Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 105 is marked with a first ending bracket and a triplet of eighth notes. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction *tutti* is placed above the Vn I staff. The Vn II staff has a *mf* marking. The Va and Vc staves also have *mp* and *mf* markings. The Db staff has a *p* (piano) marking. The score ends with a repeat sign and a 3/4 time signature.

Musical score for measures 113-119. The score is for a string ensemble consisting of Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 113 is marked with a first ending bracket. The Vn I staff has a *p* (piano) marking. The Vn II staff has a *mf* marking. The Va and Vc staves have *p* markings. The Db staff has a *p* marking. The score ends with a repeat sign and a 3/4 time signature.

120

Musical staff for the first system, measures 120-126. The staff is in 3/4 time and contains a series of eighth-note triplets. The first triplet starts with a flat (B-flat), and the second triplet starts with a natural (B). The dynamic marking *mp* is placed below the first triplet. The measure numbers 120 through 126 are indicated above the staff.

Vn I

Musical staff for Vn I, measures 120-126. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *pp* is placed below the first triplet. The measure numbers 120 through 126 are indicated above the staff.

Vn II

Musical staff for Vn II, measures 120-126. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *pp* is placed below the first triplet. The measure numbers 120 through 126 are indicated above the staff.

Va

Musical staff for Va, measures 120-126. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *pp* is placed below the first triplet. The measure numbers 120 through 126 are indicated above the staff.

Vc

Musical staff for Vc, measures 120-126. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *pp* is placed below the first triplet. The measure numbers 120 through 126 are indicated above the staff.

Db

Musical staff for Db, measures 120-126. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *p* is placed below the first triplet. The measure numbers 120 through 126 are indicated above the staff.

127

Musical staff for the second system, measures 127-133. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *p* is placed below the first triplet. The measure numbers 127 through 133 are indicated above the staff.

Vn I

Musical staff for Vn I, measures 127-133. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *p* is placed below the first triplet. The measure numbers 127 through 133 are indicated above the staff.

Vn II

Musical staff for Vn II, measures 127-133. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *p* is placed below the first triplet. The measure numbers 127 through 133 are indicated above the staff.

Va

Musical staff for Va, measures 127-133. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *p* is placed below the first triplet. The measure numbers 127 through 133 are indicated above the staff.

Vc

Musical staff for Vc, measures 127-133. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *p* is placed below the first triplet. The measure numbers 127 through 133 are indicated above the staff.

Db

Musical staff for Db, measures 127-133. The staff is in 3/4 time and contains a series of eighth-note triplets. The dynamic marking *p* is placed below the first triplet. The measure numbers 127 through 133 are indicated above the staff.

135

mp

Vn I

pp

Vn II

pp

Va

pp

Vc

pp

Db

p

141

p

solo

Vn I

p

Vn II

p

Va

p

Vc

p

Db

149

149 *mp* *tutti*

Vn I

Vn II

Va

Vc

Db

158

158 *f* *solo*

Vn I

Vn II

Va

Vc

Db

164

164

6

6

6

6

Vn I

164

3

3

tutti

mp

Vn II

mp

Va

mp

Vc

mp

Db

pizz. >

mp

arco

mp

168

168

6

6

6

6

6

6

Vn I

168

Vn II

Va

Vc

Db

172

6 6 6 6 6

Vn I

Vn II

Va

Vc

Db

mf

mf

mf

pizz.

pizz.

mf

mf

176

6 6 6 6 6 6 6

Vn I

Vn II

Va

Vc

Db

mf

180

Cello part for measures 180-183. The part consists of six measures of sixteenth-note runs, each marked with a '6' for a sixteenth-note chord. The notes are: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5; C6, D6, E6, F6, G6, A6; B6, C7, D7, E7, F7, G7.

Vn I

Violin I part for measures 180-183. The part consists of four measures of half notes with slurs: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6.

Vn II

Violin II part for measures 180-183. The part consists of four measures of eighth-note patterns: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6.

Va

Viola part for measures 180-183. The part consists of four measures of half notes with slurs: G3, A3, B3, C4; D4, E4, F4, G4; A4, B4, C5, D5; E5, F5, G5, A5.

Vc

Violoncello part for measures 180-183. The part consists of four measures of eighth-note patterns: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4.

Db

Double Bass part for measures 180-183. The part consists of four measures of half notes: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4.

184

Cello part for measures 184-187. The part consists of four measures of half notes with slurs: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4. The final measure (187) contains a sixteenth-note chord marked with a '6'.

p

Vn I

Violin I part for measures 184-187. The part consists of four measures of half notes with slurs: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6.

p

Vn II

Violin II part for measures 184-187. The part consists of four measures of eighth-note patterns: G4, A4, B4, C5; D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6.

p

Va

Viola part for measures 184-187. The part consists of four measures of half notes: G3, A3, B3, C4; D4, E4, F4, G4; A4, B4, C5, D5; E5, F5, G5, A5.

solo

Vc

Violoncello part for measures 184-187. The part consists of four measures of eighth-note patterns: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4. The final measure (187) contains a sixteenth-note chord marked with a '6'.

p

Db

Double Bass part for measures 184-187. The part consists of four measures of half notes: G2, A2, B2, C3; D3, E3, F3, G3; A3, B3, C4, D4; E4, F4, G4, A4.

189

189

Vn I

189

Vn II

Va

Vc

Db

193

Vn I

Vn II

Va

Vc

Db

Musical score for measures 209-214. The score is in 6/8 time and consists of six staves: Vn I, Vn II, Va, Vc, Db, and a blank staff at the top. The key signature has one sharp (F#). Measure 209 starts with a dynamic marking of *mp* and an accent (>) over the first note of the Vn I staff. The Vn II staff has a dynamic marking of *p*. The Va staff has a dynamic marking of *p* and a breath mark (>). The Vc staff has a dynamic marking of *p* and an *arco* marking. The Db staff has a dynamic marking of *pp*. The word *tremolo* appears above the Vn II and Va staves in measures 211 and 212. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

Musical score for measures 215-220. The score continues from the previous page and consists of six staves: Vn I, Vn II, Va, Vc, Db, and a blank staff at the top. The key signature has one sharp (F#). Measure 215 starts with a dynamic marking of *mp* and a breath mark (>) over the first note of the Vn I staff. The Vn II staff has a dynamic marking of *p*. The Va staff has a dynamic marking of *p* and a breath mark (>). The Vc staff has a dynamic marking of *p* and an *arco* marking. The Db staff has a dynamic marking of *pp*. The word *arco* appears above the Vn II and Va staves in measures 218 and 219. The music continues with eighth and sixteenth notes, maintaining the dynamic and articulation patterns.

222

Vn I

Vn II

Va

Vc

Db

mp

p

mp

tremolo

p

tremolo

p

pizz.

p

228

Vn I

Vn II

Va

Vc

Db

arco

p

arco

235

Vn I

Vn II

Va

Vc

Db

pp

p

pp

p

pp

p

pp

p

pp

p

240

Vn I

Vn II

Va

Vc

Db

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

245

p

Vn I

Vn II

Va

Vc

Db

pp

251

p

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

258

Vn I

Vn II

Va

Vc

Db

pp

pp

Detailed description: This is a page of a musical score for string instruments, starting at measure 258. The score is arranged in five staves: Vn I (Violin I), Vn II (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The top staff is a blank bass clef staff. The Vn I staff begins with a treble clef and a 258 measure marker. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata at the end. The Vn II staff has a treble clef and contains a line of quarter notes. The Va staff has an alto clef and contains a line of quarter notes. The Vc staff has a bass clef and contains a line of quarter notes, with a *pp* dynamic marking in the final measure. The Db staff has a bass clef and contains a line of quarter notes, also with a *pp* dynamic marking in the final measure. The page concludes with a double bar line.